

# C U R R I C U L U M V I T A E

Andrew S. Curran

## **William Armstrong Professor of the Humanities**

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## **ACADEMIC AND ADMINISTRATIVE APPOINTMENTS:**

2015: William Armstrong Professor of the Humanities  
2011-2015: Dean of the Arts and Humanities  
Director of Curricular Initiatives (2013-15): Wesleyan University  
2010-present: Professor of French Studies: Wesleyan University  
2004-2010: Associate Professor of French Studies: Wesleyan University  
1998-2004: Assistant Professor of French Studies: Wesleyan University  
1996-1998: Assistant Professor of French: Union College, Schenectady, NY

## **EDUCATION:**

1990-96: New York University, Ph.D., French Literature  
2011: Wesleyan University, M.A. *ad eundem gradum*  
1993-94: Ecole Normale Supérieure (Fontenay-Saint Cloud)  
Littérature et Linguistique Françaises  
1988-89: New York University in Paris, M.A., French Literature, 1990  
1982-86: Hamilton College, B.A. with honors

## **FELLOWSHIPS / AWARDS:**

- \* Chevalier dans l'Ordre des Palmes Académiques (decoration French Ministry of Education)
- \* NEH Public Scholars Fellowship, 2015-2016
- \* *Choice Outstanding Academic Book* award for *The Anatomy of Blackness*, 2013
- \* Schomburg Center for Research in Black Culture (New York Public Library) fellowship (declined), 2012
- \* James L Clifford Prize for the best article in eighteenth-century studies,  
American Society for Eighteenth-Century Studies, 2011
- \* Fellow of the New York Academy of Medicine in the History of Medicine; elected July 2010
- \* Shasha Seminar for Human Concerns grant winner, Wesleyan University, 2010
- \* Mellon Foundation Summer Research Grant, 2010
- \* Paul Klemperer Fellow in the History of Medicine, New York Academy of Medicine, 2009
- \* Mellon Foundation Summer Research Grant, 2008
- \* Mellon Foundation Summer Research Grant, 2005
- \* National Endowment for the Humanities Semester Fellowship, 2002
- \* Center for the Humanities Fellow, Wesleyan University; fall 2001, fall 2008
- \* John D. and Catherine T. MacArthur Assistant Professor, Union College; 1997-98
- \* The Paris-American Club of New York Research Fellowship, 1995
- \* French Government Chateaubriand Fellowship, 1994

**BOOKS:**

**Diderot: *The Art of Thinking Freely*** (under contract with Other Press, projected publication 2017)

***The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment***, The Johns Hopkins University Press, 2011 (2<sup>nd</sup> edition, 2013).

Translation: ***La Noirceur disséquée: La Science et l'esclavage à l'âge des Lumières***, (Classiques Garnier, forthcoming 2016).

**Reviews:**

Marshall Poe, *New Books in History*, 2011

Sarah Goodwin, *Alpata: A Journal of History*, 2012

Mary McAlpin, *Symposium*, 2012

Carl Neikerk, *Centaurus*, 2012

Ian Finseth, *Interdisciplinary Studies in Literature and Environment*, 2012

Thierry Hoquet, *Critique*, 2013

Stephen Kenny, *Reviews in History*, 2013

*Choice* (Outstanding Academic Title award), 2013

Carolyn Vellenga Berman, *H-France Forum*, 2013

Martin S. Staum, *H-France Forum*, 2013

Jeremy L. Caradonna, *H-France Forum*, 2013

Madeline Dobie, *H-France Forum*, 2013

Anne Lafont, *Perspectives*, 2013

George Newberry, *French History*, 2013

T. Griffith, *Critical Philosophy of Race*, 2013

John D. Garrigus, *New West Indian Guide*, 2013

Alex Fairfax-Cholmeley, *French Studies*, 2014

Nicholas Hudson, *Bulletin of the History of Medicine*, 2014

Julia Douthwaite, *Dix-huitième siècle* (partial review), 2014

Rebecca Earle, *European History Quarterly*, 2015

Adriana Novoa, *Historical Studies in the Natural Sciences*, 2015

Roxann Wheeler, *Eighteenth-Century Life*, 2015

Neil Safier, *Cultural Critique*, 2015 (forthcoming)

***Sublime Disorder: Physical Monstrosity in Diderot's Universe***, Oxford, Voltaire Foundation, 2001.

**Reviews:**

Caroline Warman, *Modern Language Review*, 2002

Melissa Perceval, *French Studies*, 2002

William Edmonston, *French Review*, 2002

D. Cannon, *British Journal for Eighteenth-Century Studies*, 2002

Gilles Barroux, *Dix-huitième siècle*, 2002

Kate Tunstall, *The Year's Work in Modern Language Studies*, 2002

Paola Sosso, *Studi Francesi*, 2002

Paolo Quintili, *Recherches sur Diderot et sur l'Encyclopédie*, 2003

May Spangler, *Diderot Studies*, 2003

Marie-Hélène Chabut, *Eighteenth-Century Studies*, 2005

**EDITED VOLUME:** *Faces of Monstrosity in Eighteenth-Century Thought* in *Eighteenth-Century Life*. (Guest editor). Baltimore: Johns Hopkins University Press, (May 1997).

**SCHOLARLY  
ARTICLES:**

“Anthropology” in the *Cambridge Companion to the French Enlightenment*, Cambridge: Cambridge University Press, 2014, 29-43.

“Buffon and the Natural History of the African” / “Buffon et l’histoire naturelle des Africains” in *Dix-huitième siècle*, 2012, 183-199.

“Logics of the Human in Diderot’s *Supplément au Voyage de Bougainville*” in *New Essays on Diderot*, James Fowler, ed., Cambridge University Press, 2011, 158-171.

“Rethinking Race History: The Role of the Albino in the French Enlightenment Life Sciences” in *History and Theory* (Oct. 2009), 151-179. (received James. L Clifford Prize, for the best article in eighteenth-century studies, American Society for Eighteenth-Century Studies)

“Why Study the Representation of Africa in Eighteenth-Century Thought?” / “Pourquoi étudier la représentation de l’Afrique dans la pensée du XVIIIème siècle?”, Introduction to *L’Afrique du siècle des Lumières: Savoirs et représentations*. Catherine Gallouët, David Diop, et al., eds., Oxford: Voltaire Foundation, 2009, xix-xxix.

“Imagining the Enlightenment’s Africa” / “Imaginer l’Afrique au siècle des Lumières” in *Le Problème de l’altérité dans la culture européenne: Anthropologie, politique et religion*, Naples: Bibliopolis, 2006, 101-127. (Simultaneously published in *Cromohs* (Cyber Revue of Modern Historiography – Rivista Elettronica di Storiografia Moderna, Universities of Florence and Trieste).

“Diderot and the *Encyclopédie*’s Construction of the Black African” in *Diderot and European Culture*, Anthony Strugnell and Frédéric Ogée, eds., Oxford, Voltaire Foundation, 2006, 35-53.

“Afterword: Anatomical Readings in the Early Modern Era” in *Monstrous Bodies, Political Monstrosities*”, Laura Lunger Knoppers and Joan B. Landes, eds., Cornell University Press, 2004, 227-245.

“Diderot’s Revisionism: Blindness and Enlightenment in the *Lettre sur les aveugles*” in *Diderot Studies* 28 (2000), 75-93.

“The Faces of Eighteenth-Century Monstrosity”, Introduction to *Faces of Monstrosity in Eighteenth-Century Thought, Eighteenth-Century Life* (May 1997), 1-15, (co-authored with Patrick Graille).

“Exhibiting the Monster: Nicolas-François et Geneviève Regnault’s *Les écarts de la nature*”, *Eighteenth-Century Life* (May 1997), 16-22, (with Patrick Graille).

"Monsters and the Self in *Le Rêve de d'Alembert*" in *Eighteenth-Century Life* (May 1997), 48-69.

**REVIEW ESSAYS:** "On *The Anatomy of Blackness*", Response to H-France Forum, Oct. 2012.  
<http://www.h-france.net/forum/forumvol7/Curran1.pdf>

"Response to *Reviews in History* essay on *The Anatomy of Blackness*, Jan. 2013.  
<http://www.history.ac.uk/reviews/review/1379>

**BOOK REVIEWS:** Review of *Travels, Explorations, and Empires in Eighteenth-Century Studies*, *The American Society for Eighteenth-Century Studies Book Reviews Online*, 2002.  
<http://www.csulb.edu/colleges/cla/ebro/?p=647>

Review of Arthur Donovan, *Antoine Lavoisier: Science, Administration, and Revolution* in *Dix-huitième siècle*, 29 (1998), 201-202.

Review of Marie-Hélène Huet, *Monstrous Imagination* in *L'Esprit Créateur*, 33, 4 (Winter 1993), 102-103.

**JOURNALISM:** "The Double Room" (Making Sense of a Father's Death [With Baudelaire's Help], *New York Times*, December 1, 2015.

"Diderot, an American Exemplar? Bien Sûr", *New York Times*, January 24, 2013.

**RADIO:** Interview for Weekend Edition, National Public Radio, "At 300, Encyclopedia Pioneer May Yet Get a Hero's Burial" (October, 5, 2013)

**EXHIBITION:** Exhibition Co-curator/Writer, "Africa in the Enlightenment Imagination: Visions of the Kongo, Angola, and Matamba 1600-1750"; An interdisciplinary exhibition of iconography examining representations of colonial West Africa. Mandeville Gallery, Union College (4/97-6/97).

**INVITED LECTURES 2007-2015:**

- \* University of Colorado, "Teaching Race in an Early-Modern Context" (10-15)
- \* University of Colorado, "Denis Diderot and the Lure of Apostasy" (10-15)
- \* University of Oxford, "Religion and Diderot", (4-15)
- \* Georgetown University, "Deep Time and the Rethinking of the Human, c. 1750, (4-15)
- \* Fordham University, "The Religious Diderot" (12-14)
- \* Syracuse University, "Deep Time and the Rethinking of the Human, c. 1750" (Plenary NEASECS, 9-14)
- \* Williams College, "Before Anthropology" (3-14)
- \* Sarah Lawrence, "Enlightenment Science and the Category of the Human" (2-14)
- \* University of California Irvine, "Before Anthropology" (2-14)

- \* Yale University, History, "Anthropology, Anatomy, and the Birth of Race, c. 1770" (11-13)
- \* Union College, Philosophy, "Buffon, Voltaire, and Race" (5-13)
- \* Newberry Library, "Before Anthropology" (4-13)
- \* Brown University, "Logics of the Human in Diderot's *Supplément au Voyage de Bougainville*" (3-13)
- \* Princeton University, "Before Anthropology" (3-13)
- \* Penn State, "Before Anthropology" (10-12)
- \* Bryn Mawr, "The Natural History of Slavery" (4-12)
- \* New York University in Paris, "Buffon et l'histoire naturelle de l'esclavage" (3-12)
- \* Columbia University, "On the *Anatomy of Blackness*" (10-11)
- \* University of Minnesota, "Enlightenment 'Anthropology'" (9-11)
- \* The Johns Hopkins University, "Science and Slavery in Buffon's *Histoire naturelle*" (10-10)
- \* University of Pau, France, "Buffon et l'esclavage" (9-10)
- \* New York Academy of Medicine, "On the Natural History of Slavery" (1-10)
- \* Yale University, "Enlightenment Meditations: On the Human and Human Bondage" (9-08)
- \* Wesleyan University Center for Humanities, "Inventing the Science of the Human" (10-08)
- \* Hobart and William Smith College, "Africa and the Enlightenment Project" (4-08)
- \* University of Oxford, "The Status of the Albino in Enlightenment Thought" (5-07)
- \* Université de Paris-X, Nanterre, "Race and the Enlightenment" (3-07)

#### CONFERENCE PAPERS 2008-2015:

- \* ASECS, Los Angeles (3-15)
- \* NEASECS, Syracuse, NY (9-14)
- \* Université des Antilles, Guadeloupe (2-13)
- \* NEASECS (respondent), Middletown, CT (9-12)
- \* ASECS, San Antonio, TX (3-12)
- \* ASECS, Vancouver, BC (3-11)
- \* MLA, Los Angeles, CA (1-11)
- \* ASECS, Albuquerque, NM (3-10)
- \* University of Oxford (10-09)
- \* NYU (4-09)
- \* NEASECS, Hobart and William Smith College (10-08)
- \* College of the Bahamas, Nassau (2-08)

#### EDITORIAL BOARDS, AFFILIATIONS, and MEMBERSHIPS:

- \* Executive Board Member, Northeast Association for Eighteenth-Century Studies
- \* Review Board, *Diderot Studies*
- \* Editorial Board, *Critical Philosophy of Race*

- \* American Association for Eighteenth-Century Studies
- \* Society for French Historical Studies
- \* American Historical Association