CURRICULUM VITAE
Andrew S. Curran

William Armstrong Professor of the Humanities
Wesleyan University
Middletown, CT 06459
(860) 685-2706 / acurran@wesleyan.edu

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS:

2015:  William Armstrong Professor of the Humanities
2011-2015:  Dean of the Arts and Humanities
            Director of Curricular Initiatives (2013-15): Wesleyan University
2010-present:  Professor of French Studies: Wesleyan University
2004-2010:  Associate Professor of French Studies: Wesleyan University
1998-2004:  Assistant Professor of French Studies: Wesleyan University
1996-1998:  Assistant Professor of French: Union College, Schenectady, NY

EDUCATION:

1990-96:  New York University, Ph.D., French Literature
1991:  Wesleyan University, M.A. \textit{ad eundem gradum}
1993-94:  Ecole Normale Supérieure (Fontenay-Saint Cloud)
           Littérature et Linguistique Françaises
1982-86:  Hamilton College, B.A. with honors

FELLOWSHIPS / AWARDS:

* Chevalier dans l’Ordre des Palmes Académiques (decoration French Ministry of Education)
* NEH Public Scholars Fellowship, 2015-2016
* \textit{Choice Outstanding Academic Book} award for \textit{The Anatomy of Blackness}, 2013
* Schomburg Center for Research in Black Culture (New York Public Library) fellowship (declined), 2012
* James L Clifford Prize for the best article in eighteenth-century studies,
  American Society for Eighteenth-Century Studies, 2011
* Fellow of the New York Academy of Medicine in the History of Medicine; elected July 2010
* Shasha Seminar for Human Concerns grant winner, Wesleyan University, 2010
* Mellon Foundation Summer Research Grant, 2010
* Paul Klemperer Fellow in the History of Medicine, New York Academy of Medicine, 2009
* Mellon Foundation Summer Research Grant, 2008
* Mellon Foundation Summer Research Grant, 2005
* National Endowment for the Humanities Semester Fellowship, 2002
* Center for the Humanities Fellow, Wesleyan University; fall 2001, fall 2008
* John D. and Catherine T. MacArthur Assistant Professor, Union College; 1997-98
* The Paris-American Club of New York Research Fellowship, 1995
* French Government Chateaubriand Fellowship, 1994
BOOKS:  

*Diderot: The Art of Thinking Freely* (under contract with Other Press, projected publication 2017)

*The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment,*


Reviews:
Mary McAlpin, *Symposium*, 2012  
Carl Neikerk, *Centaurus*, 2012  
Thierry Hoquet, *Critique*, 2013  
Stephen Kenny, *Reviews in History*, 2013  
*Choice* (Outstanding Academic Title award), 2013  
Anne Lafont, *Perspectives*, 2013  
George Newberry, *French History*, 2013  
Alex Fairfax-Cholmeley, *French Studies*, 2014  
Julia Douthwaite, *Dix-huitième siècle* (partial review), 2014  

*Sublime Disorder: Physical Monstrosity in Diderot’s Universe,*  

Reviews:
Melissa Perceval, *French Studies*, 2002  
Gilles Barroux, *Dix-huitième siècle*, 2002  
Kate Tunstall, *The Year’s Work in Modern Language Studies*, 2002  
Paola Sosso, *Studi Francesi*, 2002  
May Spangler, *Diderot Studies*, 2003  
EDITED VOLUME:  

SCHOLARLY ARTICLES:  


REVIEW ESSAYS:


BOOK REVIEWS:


JOURNALISM:


RADIO:


EXHIBITION:


INVITED LECTURES 2007-2015:

* University of Colorado, “Teaching Race in an Early-Modern Context” (10-15)
* University of Colorado, “Denis Diderot and the Lure of Apostasy” (10-15)
* University of Oxford, “Religion and Diderot”, (4-15)
* Georgetown University, “Deep Time and the Rethinking of the Human, c. 1750, (4-15)
* Fordham University, “The Religious Diderot” (12-14)
* Syracuse University, “Deep Time and the Rethinking of the Human, c. 1750” (Plenary NEASECS, 9-14)
* Williams College, “Before Anthropology” (3-14)
* Sarah Lawrence, “Enlightenment Science and the Category of the Human” (2-14)
* University of California Irvine, “Before Anthropology” (2-14)
* Yale University, History, “Anthropology, Anatomy, and the Birth of Race, c. 1770” (11-13)
* Union College, Philosophy, “Buffon, Voltaire, and Race” (5-13)
* Newberry Library, “Before Anthropology” (4-13)
* Brown University, “Logics of the Human in Diderot’s Supplément au Voyage de Bougainville” (3-13)
* Princeton University, “Before Anthropology” (3-13)
* Penn State, “Before Anthropology” (10-12)
* Bryn Mawr, “The Natural History of Slavery” (4-12)
* New York University in Paris, “Buffon et l’histoire naturelle de l’esclavage” (3-12)
* Columbia University, “On the Anatomy of Blackness” (10-11)
* University of Minnesota, “Enlightenment ‘Anthropology’” (9-11)
* The Johns Hopkins University, “Science and Slavery in Buffon’s Histoire naturelle” (10-10)
* University of Pau, France, “Buffon et l’esclavage” (9-10)
* New York Academy of Medicine, “On the Natural History of Slavery” (1-10)
* Yale University, “Enlightenment Meditations: On the Human and Human Bondage” (9-08)
* Wesleyan University Center for Humanities, “Inventing the Science of the Human” (10-08)
* Hobart and William Smith College, “Africa and the Enlightenment Project” (4-08)
* University of Oxford, “The Status of the Albino in Enlightenment Thought” (5-07)
* Université de Paris-X, Nanterre, “Race and the Enlightenment” (3-07)

CONFERENCE PAPERS 2008-2015:

* ASECS, Los Angeles (3-15)
* NEASECS, Syracuse, NY (9-14)
* Université des Antilles, Guadeloupe (2-13)
* NEASECS (respondent), Middletown, CT (9-12)
* ASECS, San Antonio, TX (3-12)
* ASECS, Vancouver, BC (3-11)
* MLA, Los Angeles, CA (1-11)
* ASECS, Albuquerque, NM (3-10)
* University of Oxford (10-09)
* NYU (4-09)
* NEASECS, Hobart and William Smith College (10-08)
* College of the Bahamas, Nassau (2-08)

EDITORIAL BOARDS, AFFILIATIONS, and MEMBERSHIPS:

* Executive Board Member, Northeast Association for Eighteenth-Century Studies
* Review Board, Diderot Studies
* Editorial Board, Critical Philosophy of Race
* American Association for Eighteenth-Century Studies
* Society for French Historical Studies
* American Historical Association